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## WORK EXPERIENCE

*CURRENT - 10/2008*

**Rapid Eye Digital LLC:** Partner / Head of Production, Video Production, Animation for Corporate marketing & training, video games, and film & TV.

- Clients such as Party City, Rocket Dog, and Stanford University
- Formulation of business plan for production studio
- Staff and production management
- Corporate client negotiations
- Budgeting
- Lead Animator
- Director

*Software:* Maya, Premiere, AfterEffects, Photoshop, Flash, Dreamweaver, Vue, Mental Ray, Motion Builder, Final Cut, DVD Studio

*CURRENT - 10/2009*

**Viewstream:** AfterEffects Animator, Compositor, and Editor for product demos

- Clients included GE, Intel, Microsoft, Cray, and Autodesk

*Software:* Maya, Premiere, AfterEffects, Photoshop, Illustrator, 3ds Max, Revit

*10/2008 - 3/2007*

**Silkroad Institute:** Producer/Director, Video Production, Animation for web

- Modeled 3D Olympic Village for the 2008 Beijing Olympics
- Modeled 3D characters as teachers for Chinese lessons
- Motion graphics for over 250 videos.
- Video editing for over 250 videos
- Travel videos shot in China- Directing
- Producer for all production series-teaching Chinese/culture

*Software:* Maya, AfterEffects, Photoshop, Premiere, Illustrator, Flash

*2007*

**Little Red Robot/ Capitol Records:** Animator

- Animated main creature for opening match-move shot

*Software:* Maya, Photoshop

*3/2007 - 2005*

**Foundation Productions:** City Battleground - Directing, Animation, Post

- Created video game cinematic and advertisement
- Directed team of 12 in creating final cinematic
- Animated 90 seconds as Lead Animator
- Modeled environment
- Rendering, particles, compositing, motion graphics

*Software:* Maya, AfterEffects, Premiere, Photoshop

*10/ 2006-12/2006*

**Little Red Robot:** Music Video for Capitol Records - Animation

- Animated 25 seconds for music video for the band Hurt

*Software:* Maya, Photoshop

2006

**Foundation Productions:** Foundation Mobile Promo Video – Producer  
-Lead team of 5 in developing concepts and preproduction  
-Organized production schedule and team pipeline  
*Software:* Photoshop, Illustrator, Word, AfterEffects

2009 - 2001

**Daylight Productions:** Freelance web design, photo editing, animation  
-Started as a network of friends making videos and animation since in high school.  
-Produced over 30 short films and 2 feature length  
-Produced Culinary Conspiracy: a short film that traveled around the world in film festivals.  
*Software:* All listed below

3/2007 - 2003

**Palm:** Retail sales, management, marketing, helped form the first Palm Store

## ⊙ EDUCATION\_\_\_\_\_

2004

**Academy of Art University:** Master of Fine Arts – 3D Animation & Visual Effects.

2001

**UNC Charlotte:** Bachelors of Fine Arts – Illustration, 2D Animation

## ⊙ SKILLS\_\_\_\_\_

Producer (jack of all trades), Director, 3D Animator, 3D Modeler, Visual Effects/ Compositing, Rotoscoping, Motion Graphics, Video Editing, Web Design

*Software:* Maya, 3ds Max, Photoshop, Illustrator, AfterEffects, Premiere, Dreamweaver, Discreet Flint, Final Cut Pro, 3ds Max, Revit, Flash, Motion Builder, Mental Ray, Vue

## ⊙ HONORS\_\_\_\_\_

2008

**Millimeter Magazine:** “Olympic Green Virtually There” Interview

2008

**Digital Content Producer Online:** Olympic Green in 3D Interview

2007

**Digital Content Producer Magazine:** Innovative Producer Interview

2007

**Spike and Mike Animation Festival-** The Culinary Conspiracy

2006

**Cortoons Animation Festival:** Rome, Italy

2006

**Cinespots Theater Pre-shows:** Culinary Conspiracy 90 day run

2003

**President's Honor List:** Academy of Art

2001

**Senior of the Year Award:** UNC Charlotte

2001

**Phi Kappa Phi Honor Society**

## ⊙ AVAILABILITY\_\_\_\_\_

Always accepting new projects; references & recommendations available

- Find me on LinkedIn: <http://www.linkedin.com/in/youngben>
- Visit my portfolio: <http://www.byoungstudio.com>